

## Formative feedback

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Degree pathway:	BAPH	Student number:	517222
Course unit:	Identity & Place	Assignment No.:	3
Feedback format:	Notes for zoom	Date:	24 <sup>th</sup> March 2021

### Overall feedback

The Lockdown is really beginning to grate! This is a strange, surreal video/slideshow and an interesting interpretation of Assignments 3: mirrors and windows.

My first response is that you have tried to make something out of the strangeness of interacting on screens all day long. People become two-dimensional, seen only as framed faces on the other side of the video window.

On one hand, you are simply showing us your work day experience, which is engaged through a computer. On the other hand, you have rendered even the images we see (of you working) appear uncertain and screen-like by superimposing other, indistinct images over them.

So there are three layers of "reality" at work here + the soundtrack, which itself distances and embellishes the film with its eerie sounds.

I like the way you write, "my colleagues and I exist in the cloud". Hence the cloud images I guess. For me the clouds are too literal an expression, but the idea of overlaying images to create a sense of alterity or divorce from reality is well worth experimenting with. Lets talk about that.

I don't fully understand all the photos: e.g., the "no entry" symbol over a man. The "police tape" image is a bit heavy-handed!

Some images show some thoughtfulness about how the experience of Lockdown can be expressed visually, like the looking through the blinds. The multiple-images in the mirror is a nice idea, suggesting the world is becoming a bit like a kaleidoscope!

Your references to Mario Cipriano's sound on photos is interesting. But your film uses music all the way through it. And this music becomes a bit overwhelming. I wonder whether just ambient sounds inside your house mixed in with the discussions and computer message alerts etc, would make a more telling soundscape. That can be a technical challenge though.

Surrealism is an interesting area to explore but I get the sense you are using the term in a general way to mean "eerie" or "unreal".

Your research is ok, but are you getting enough out of the things you read and view? The posts on your blog, e.g., about Brotherus, doesn't seem very thorough. Yes, you grasp that she puts herself in the image. But note down key concepts: she bases her photos on life experiences, she uses telling objects or "symbols" in the frame and a particular aesthetic (usually pretty dry, but often including inspiring nature) to communicate. Your writing about "post-memory" didn't seem too clear about what it was. It is about the way the children of Holocaust survivors 'remember' the trauma of the holocaust through the stories they were told. We all have such "post-memories", for example, of WW2. You can't put the coronavirus pandemic in this context because we are in it!

### Feedback based on Learning Outcomes

You have done all right in all these criteria – particularly the creative experimentation and presentation.

### Action points

You may want to think about your use of superimposed images. Also, which of the images is telling of 'Lockdown' without the need for illustrative devices like POLICE LINE DO NOT CROSS!

## Assignment Schedule

The following schedule sets out a pace of study that suits you, and within the overall timeframe of your course end date. These dates can be negotiated with your tutor.

Contact *Learner Support* [learnersupport@oca.ac.uk](mailto:learnersupport@oca.ac.uk) if any personal or health issues begin to impact on your ability to study, or *Student Advice* [studentadvice@oca.ac.uk](mailto:studentadvice@oca.ac.uk) for queries about study resources, time frames, finance and funding, or any general enquiries.

Assignment One	Due...
Assignment Two	Due...
Assignment Three	Due...
Assignment Four	Due...11 <sup>th</sup> June 2021
Assignment Five	Due...
Assignment Six	Due...
Course end date	
Summative Assessment	February / July / November [Identify which assessment student is aiming for] Link to current deadlines?