



Open
College
of the Arts

Student name	Debra Flynn	Student number	517222
Course/Unit	PH/Context and Narrative	Assignment number	5
Type of tutorial	Audio-Visual		

Overall Comments

A decent conclusion to the course. The submission builds on research, cites previously used techniques and communicates your experience.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

We discussed your references which clearly influence the finished piece. would be a useful reference.

The construction is clear – I mentioned Tess Hurrell – and your blog gives us a clear and thorough explanation of the components.

Its worth looking at ideas of *vanitas* and the symbolism of flowers – Dutch still-life and the coding of flowers in Victorian and pre Raphaelite works. If we put things into our constructions then its not just ‘natural’, there are often intrinsic meanings that need unpacking.

It’s important to consider how the final work will be presented. Is a sense of scale needed? Seeing the construction is going to be important. I would recommend trying out a number of sizes, and as always take references, show us why you’ve made decisions based on other works. Start for example with Goudal, but the scale is your decision based on factors that only you can discern from making and viewing samples.

You want this print to be vibrant but also to make reference to its artificial construction, have fun!

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Ample evidence of working through the exercises.

Research

Context, reflective thinking, critical thinking, analysis

Good to see you building on work you've previously researched as well as suggestions.

Learning Log

Context, reflective thinking, critical thinking, analysis

Your blog is clear, well written and continues to be a useful reflective tool.

Suggested reading/viewing

Context

A little more on the art historical references that your use of flowers implies.

Summary

Strengths	Areas for development
<ul style="list-style-type: none">• Thoughtful submission, articulating personal feelings• Pertinent research• Good construction, layering and lighting	<ul style="list-style-type: none">• <i>Think, and experiment, further about how this will be presented</i>• Use references to back up your final choice• Contextualise this work within art historical framework

Tutor name	Les Monaghan
Date	17/01/20
Next assignment due	n/a