



Open
College
of the Arts

Student name	Debra Flynn	Student number	517222
Course/Unit	PH/Context and Narrative	Assignment number	3
Type of tutorial	Audio-Visual		

Overall Comments

Another thoughtful submission that fulfills brief and demonstrates your level of critical engagement.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Good to see you work through ideas until you settled on a solution. Good also to see that you extended the work to posting on Instagram as a critique.

A thoughtful set of images. They are not showy but are carefully constructed and the results achieve the 'effortless' look of smartphone work. It is interesting that a set of images with disparate compositions, lighting and styles can hang together. We discussed why this might be. There are consistent tones and blues, browns and greys throughout but I tend to agree that the concept, your idea of shoes as substitute, carries us through the series.

It might be worth considering ideas of fetish, the object as a substitute to give your series a critical grounding.

Well done on preparing the series for Instagram as a critique of the culture of this kind of representation.

Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

Good evidence of working through the exercises.

Research

Context, reflective thinking, critical thinking, analysis

This assignment is yet more evidence that your prior research – particularly into modes of portraiture – have enabled you to create an informed body of work. This has the benefit of throwing up references at the start of the process, and giving an overall critical framework to guide your creation.

Learning Log

Context, reflective thinking, critical thinking, analysis

Your blog is well written and continues to be a useful reflective tool.

Suggested reading/viewing

Context

Look at Bate/Bull/Clarke/Cotton/Jeffrey and what they have to say about photographing objects, possessions and what this says about absence.

Summary

Strengths	Areas for development
<ul style="list-style-type: none">• Carefully constructed photographs• Trying something new• A conceptual approach	<ul style="list-style-type: none">• Edit image with text• Thoughts on why such disparate images are cohesive• Continue to contextualise your work with suggested practitioners

Tutor name	Les Monaghan
Date	30/08/19
Next assignment due	30/11/19