



Formative feedback

Student name:	Debra Flynn		
Tutor name:	Robert Enoch		
Degree pathway:	Ph.	Student number:	517222
Course unit:	I&P	Assignment No.:	4
Feedback format:	Written, Video, or Annotated?	Date:	31/5/21

Overall feedback

- It is good to receive an assignment which is difficult to fathom! I understand the relation to Debbie Reynolds and the difference you establish between you and your namesake but you seem to take it much further, exploring a relationship with your mother and that complicates the relationship between the text and the photos. I mean, it isn't clear where the *agency* is here. Is this about your relationship with the film star? Is it about you? Is it about the performative aspect of naming as if this marks a person indelibly with some duty? For example, you explore this with Heinz tomato ketchup and another brand that looks almost identical. So, I guess you are exploring the meaning of a name and the resonance caused by the difference between you and the musical star.
- This is good, difficult work, which could develop into something possibly a bit more concrete. You could take it in different directions but I think it does need to have a bit more clarity. That can be hard when you are working and brainstorming, trying to sketch out an idea. But of the ideas presented here, which is the strongest for you?
- Formally, this project is intriguing, taking the spectator on a sort of treasure hunt in search of an identity. You provide images and texts of various kinds and lead the viewer to make certain discoveries about the nature of identity.

Feedback based on Learning Outcomes

- Interesting work, well researched, showing much promise.
- Your blog, and your coursework are developing really well. You are a good explorer, and put a lot into your research, your background studies and your photography.

Action points

- Structure could be a key to the success of this. Figuring out what you are doing as a basic plot: e.g. making a comparison. This could develop two strands, your life and Debbie Reynolds life. You would need to dig deeper than Wikipedia for this. Ignore the stardom

and look at fundamentals like joys and needs, suffering and disappointment. But this could only be a structure that helps you look more at identity. It could also help you explore parental expectations and hopes. There is also the unrealistic relation we now have with images (idols) themselves.

Assignment Schedule

The following schedule sets out a pace of study that suits you, and within the overall timeframe of your course end date. These dates can be negotiated with your tutor.

Contact *Learner Support* learnersupport@oca.ac.uk if any personal or health issues begin to impact on your ability to study, or *Student Advice* studentadvice@oca.ac.uk for queries about study resources, time frames, finance and funding, or any general enquiries.

Assignment One	Due...
Assignment Two	Due...
Assignment Three	Due...
Assignment Four	Due...
Assignment Five	Due...14/8/2021
Assignment Six	Due...
Course end date	
Summative Assessment	February / July / November [Identify which assessment student is aiming for] Link to current deadlines?