



# Open College of the Arts

## Formative feedback

Student name	Debra Flynn	Student number	517222
Course/Unit	I&P	Assignment	1
Type of tutorial (eg video/audio/written)	Notes for Hangouts		

### Overall Comments

This is a good start to the course, showing confidence plus good visual and technical skills. You've done really well to turn the situation to your advantage.

It's obviously a topical subject, socially distanced but friendly. There is a certain strangeness which we have all become familiar.

This is mature work in many ways, but I can't say it is totally original. I have had another student doing a similar project of his neighbours on their doorsteps. But that doesn't matter, this is proficient work and you have sometimes managed to find something interesting in the placement of the figure, like the woman seen over the hedge in "Penny, No. 6".

One quite fundamental problem with this work is the prevalence of superficial smiles. The sort of smiles which say, "Cheese"! As a portrait photographer, you need to know when a smile is genuine and when it is just a polite response to a local photographer.

I really like the inclusion of meaningfully contextual titles like "furloughed" and "shielding". Such terms were unheard of before coronavirus, so they nail the work in the conditions of the time.

### Coursework

Demonstration of technical and Visual Skills, Demonstration of Creativity

I liked your portrait typology. Very fun.

### Research

Context, reflective thinking, critical thinking, analysis

The connection to August Sander's work is apparent in the composition and approach. Why is your assignment coming up under the Research menu?

### Learning Log

*Context, reflective thinking, critical thinking, analysis*

*Summarize how you have applied what you've learned from the course to your assignment photographs. Also note down what you've learned from other photographers in executing the assignment.*

Your writing is good. Not sure you need to spell out the whole coronavirus history, but I get the picture.

### Suggested reading/viewing

*Context*

Let's talk about this.

### Pointers for the next assignment

This too.

### Summary

Strengths	Areas for development
<ul style="list-style-type: none"><li>• Good visual and technical skills.</li><li>• Very consistent typology.</li></ul>	

**Please inform me of how you would like your feedback for the next assignment: written or video/audio.**

Tutor name	Robert Enoch
Date	19th June 2020
Next assignment due	1st September 2020