

Photographing the Unseen

The idea

The idea for this brief is to explore how to photograph how it feels to touch something. However, rather than recreating an image of an item, I would like to create an image that is inspired by the item rather than the item itself.

This is essentially about the senses, but as photography is a visual medium and I want to create a visual response, I need to eliminate that sense, thereby experiencing the item by touch, smell, sound and taste only. My specific focus will be touch.

Participants

I considered finding a series of items and blindfolding myself, but feel that by knowing what the items are I will have visual clues which may affect the outcomes. Therefore, I would like to enlist the help of people who will source and keep hidden an object, which I can explore under controlled conditions. Those being:

- I am blindfolded
- I can only handle the object for up to 5 minutes.
- I never see the item (it will need to be given to me and taken away whilst I am blindfolded)
- The participant should take a picture of the item (*camera phone is fine*), to be revealed after the resulting image is created. This is to provide a record and proof of the process.

What to choose:

The item can be anything which I can safely handle blindfolded, but it could be something big that I have to stand to touch or equally something really small, it's up to you. Please bear in mind that I would like a range of different types of things to explore. It would be great if the item was something personal to yourself as one of the reasons behind asking others to participate is the potential difference in the items presented.