



Open
College
of the Arts

Formative feedback

Student name	Debra Flynn	Student number	517222
Course/Unit	Photography 1: Expressing Your Vision	4	
Type of tutorial	Written		

Overall Comments

An excellent decision to go with your instinct and reshoot.

Feedback on assignment

When I get the chance I often refer students to cinematography as a great source of inspiration for stills.

I quote visually from one of my favourite films, Robert Altman's 'The Long Goodbye' to illustrate this, particularly when students become over obsessive about technical quality; watch it if you can.

There's a scene in a lunch time bar, the rendering is flared, grainy and muddy, with colour casts; it evokes exactly the required resonance to put you in a cheap bar with Marlowe, physically and emotionally.

The technique is the servant of the communication, a clinical technical rendering of it would have completely destroyed the atmosphere.

In fact, Altman uses flare and glaring burned out highlights, with Marlowe squinting because of them, as a psychological motif throughout the movie. You could say that flare, glare and squinting are a metaphor for him not fully understanding what he is involved with.'

This is actually taking technical mastery to a higher level, where one knows how to achieve technically more perfect results, but one is sophisticated enough to realise that technical quality feeds into the meaning.

You're showing your progress in the understanding of creating meaning with light and technique, don't stop! Well done!

If you love it keep doing it.

Coursework

Excellent coursework as always.

Research

It's fine; all my previous comments apply.

Learning Log

Ditto

Suggested reading/viewing

Perhaps it's just me but I can't seem to find any reviews specific to the of reading particular books from the list. It would be nice to have that addition although overall there's an excellent impression of multiple wide-ranging references.

Pointers for the next assignment

This one is a summation of all your progress through the module. In assessment one often looks at Assignment 1 and then Assignment 5 first to see the progress. Also it's the last impression you're going to leave assessors with so take your time and try somethings out without stressing about them. Find what feels most 'you'.

If you want to run something past me before committing then please do.

Summary

I have every confidence in the way you're progressing your work and the reworked assignment shows how important it is to follow your bliss.

Please inform me of how you would like your feedback for the next assignment: written or video/audio.

Tutor name	Clive White
Date	29/5/2018
Next assignment due	29/7/2018