



Open  
College  
of the Arts

## Formative feedback

Student name	<b>Debra Flynn</b>	Student number	<b>517222</b>
Course/Unit	<b>Photography 1: Expressing Your Vision</b>	<b>3</b>	
Type of tutorial	Written		

### Overall Comments

A beautifully executed assignment from beginning to end.

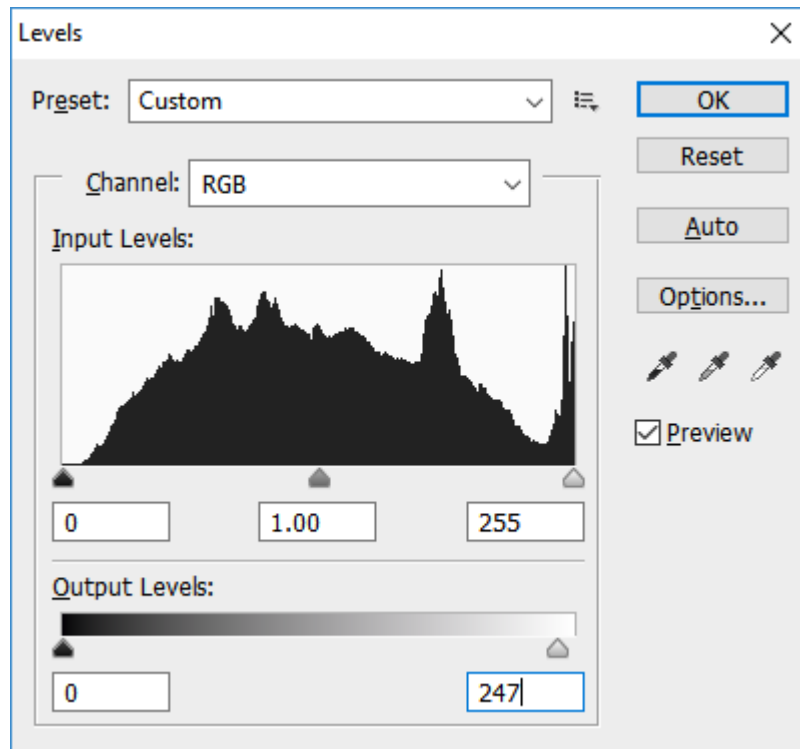
### Feedback on assignment

You absolutely understood the concept and through your perfectly on point research and the conclusions you drew from it you've put your own creative stamp on the results.

I notice last time I wrote you screeds so you'll have to average that word count with this because this is one of those times where there's not a lot to say because it's a visual medium and you've hit the bull's-eye so words are superfluous. Excellent!

It's especially impressive because many students struggle with the idea.

The prints are of a good standard so no worries there. The only thing I would say is that identifying info should go on a sticky label on the back and it's not a good idea to use keylines around the images. If an area of image white butts onto the paper white of the border so that it bleeds and destroys the integrity of the frame then a quick fix is to use the Levels control to reduce the white point to about 247...



That puts just enough tone in the photo white to differentiate it from the paper white without noticeably degrading the other light tones in the image. This applies to both screen and printed images.

## Coursework

A model for how coursework should be engaged with and it's not surprising that results in effective assignments; love this...

'This first exercise to answer this brief wasn't really inspired by any of the research, more it came out of what can I do on a wet friday afternoon!'

Playing is the most creative activity you can undertake; the sandpit et al. is where we learn our creativity it's important to stay in touch with that feeling.

## Research

This is coming along well, there's a great sense of you being 'present' in the research, not just rolling it out because it's expected and crucially i think the effect shows in your work, which it so often doesn't with students who are just going through the motions.

## Learning Log

Restructuring the Research and Reflection has worked well especially the self reflection. This is exactly what we're looking for and much more important than the typical screeds and screeds of telling us all about the life history of photographers that we all know only too well.

## Suggested reading/viewing

There's still plenty to go at in the 'reading list' in the appendix, do some substantive reviews of that reading as you go along.

## Pointers for the next assignment

It really depends where you take the next section to. When it comes to light pay close attention and be organised. That may not mean much off the bat but it might echo back to you once you're engaged in it. I think you've already shown you have those qualities so I'm looking forward to seeing what you make for this assignment.

## Summary

I'm impressed with the potential you're showing and the way you're developing; keep doing what you're already doing.

Well done!

**Please inform me of how you would like your feedback for the next assignment: written or video/audio.**

Tutor name	Clive White
Date	20/3/2018
Next assignment due	20/5/2018